



# PRODUCT FEATURE.

## SPX20

### Stereo Source Selector.



The SPX20 is a flexible Stereo Source Selector, an indispensable tool for a broad range of studio applications.

At its simplest, the SPX20 allows the user to select between six stereo input sources to feed its two outputs, but there is so much more. Firstly, the SPX20 offers a broad range of input options. Input 1 is on balanced XLRs, Input 2 and 3 are on balanced 1/4" jacks and inputs 4,5 and 6 all use RCAs (phonos), ideal for CD players, etc. Input 1 is also doubled on the front panel with balanced jacks and a level trim. In order to support a broader range of professional, semi-pro and consumer devices and allow smooth A/B comparisons of sources, front panel level trims are provided for every input.

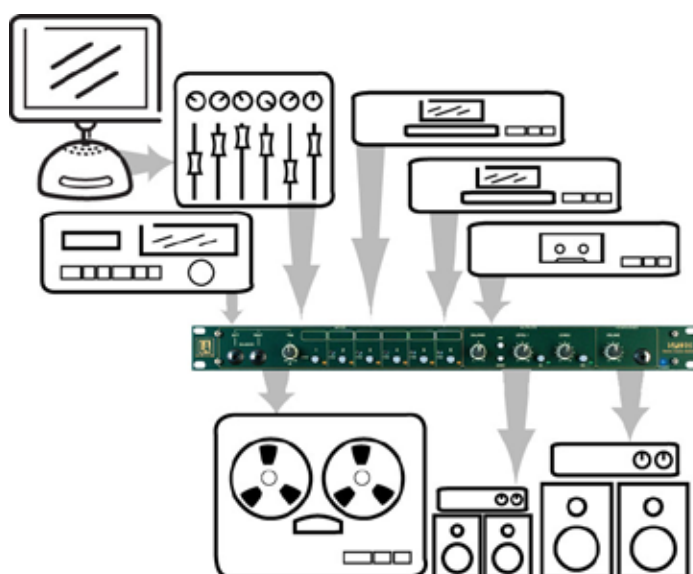
Most SPX20s find their way into the studio monitor chain. Often small consoles only have facilities for one or two playback devices and don't have the spare channels to accommodate lots of playback devices.

The SPX20 can either function as a monitor controller, collecting input sources from the mixer and playback sources, then feeding them to amplifiers and a recorder. Alternatively, the SPX can be a monitor expander, adding extra sources to the mixer's playback inputs.

The SPX20 not only suits the studio: demonstration racks, live sound and home hi-fi could all benefit from the ease of use and flexibility of the SPX20.

**For more information, see the SPX20's product page.**

SPX20 as a monitor controller.



SPX20 as a monitor expander.

